

FLOWER COMICS

ほのかに 2 パープル



さいとうあほ

FC

ほのかに
パーナル

2
ほのかにパーナル

1984-09-13
FC-118



FC
FLOWER COMICS



1984-09-13

◆定価370円(税別350円)

1984-09-13 182-6 0279 P370E

CREDITS

A Half of Purple
Dark & Purple
Volume 2 Chapter 3

SCANNER : DEEDIT
TRANSLATOR : ANNE
EDITOR : SEPHRENN
QC-ER : KALENDEL



Dark Eyes by
STORM IN HEAVEN



*any of the characters
& situations @ www.fanfiction.net*

Flower Comics

HONOKA NI

ほのかに

パープル

PURPLE

2

さいとうちほ

Chiho Saito

Hook & Purple ②

INDEX

- ♥ Hook & Purple 6
- ♥ Poetry from 176

THE STORY SO FAR ♥

"The first two people to come in and meet here were a man and a woman, and they fell in love." This is the romantic saying about the old Mayo library, where Shino and Akio met for the first time. Accidentally, their parents married and so they became brother and sister, living together. Even though Shino used to be in love with Katsuragi-sensei, who she met when they were in the same club about classic literature, she now begins to be attracted to Akio. Akio also begins to see more in Shino than just a little sister, which Shino's father notices and disapproves. What will happen to their love, which they can't restrain any longer?



▲ **SHINO MATSUO**

The main character of this story. She has a strong and passionate character.



▼ **TETSUOMI MATSUO**

Shino's father. He doesn't allow Shino and Akio to get too close.

INTRODUCTION OF THE PROTAGONISTS



▲ **AKIKO MATSUO**

Akio's mother. She's the beautiful new wife of Shino's father.

▼ **AKIO YAMASHITA**

Shino's stepbrother and lover. Is a student of the Dourmedan University.





I WANT TO
MOVE OUT
AND LIVE BY
MYSELF

FATHER, I...



I'VE
FOUND A ROOM
AROUND TEN
MINUTES FROM
HERE

I COULD
MANAGE TO
PAY FOR THE
RENT BY
WORKING

AND...

AND WHY
ARE YOU
SAYING SUCH
A THING SO
SUDDEN-
LY?

BACK
THEN.

THE DAY
WE
KISSED
FOR THE
FIRST
TIME...

A PERSON
WHO REALLY
MEANS THE
THINGS HE
SAYS.

AND IS—



.....!

SHINO-
CHIKA,
I—

I'M
GOING
TO
LEAVE
HOME.

I WILL ALWAYS
THINK YOU ARE
STEPFATHER
AND STEP-
SISTER...

IF I DON'T
LEAVE, AND I
WANT TO HAVE
YOU IN MY ARMS
WHILE I'M IN
THIS HOUSE,

BUT IT'S NOT
LIKE THAT.
WE'RE JUST
A MAN AND A
WOMAN.

I MIGHT
WAIT
FOR A
LONG
TIME,

BUT NOW
I'M CON-
VINCED IT'S
THE BEST
FOR ALL
OF US.







ALSO, WELL,
MAYBE I'M
BEING A BIT
POLAROID...

BUT HE
MIGHT TAKE
SHINO AWAY
FROM ME

AND
THAT
SCARES
ME



AND, ARE YOU
SURE YOU'RE
ALRIGHT JUST
TAKING THAT?

IT'S JUST A
TOP-YAZURE
ROOM, SO I
REALLY CAN'T
TALK MUCH
MORE

REALLY?
BUT...



THERE'S
NO RETURN
ADDRESS

AMERICAN?

YES?



WROTE
A LETTER
FOR YOU

FROM
AMERICA



Mother
My mother
sister, brother
and sister

I am traveling hard here in
America, the country is
beautiful. Watch out, and I
come back. I'll love you too.
It's nothing!



EXCUSE ME,
I THINK I'LL
TAKE ANOTHER
PILLOW BEFORE
EVERYTHING
IS READY

NO PRO-
BLEM



AN
EXCHANGE
STUDENT?



HOW
WAS AN
EXCHANGE
STUDENT IN
THE USA



WHAT?

COULDN'T THIS
GUY HAVE
WRITTEN SOMETHING MORE
NATURAL?

IT'S THAT GUY
WHO USED TO
LEAVE ME MY
SEMPER FROM
THE FOOTBALL
CLUB





IT'S
FOOLISH...

BUT I
DON'T
WANT TO
RUN IT.



I WANT TO
SEE HIS
FACE

I FEEL
INSECURE ON
THE DAYS WHEN
I CAN'T SEE
HIM-YET





SHYAO
WATSAG!!!

Y... YES...



WELL, I...

YOU DON'T
HIDE MY
QUESTION, DO YOU?
SO WHAT
ARE YOU
DOING?

DON'T
SOMEONE
JUST
TELL YOU
TO READ
FROM THE
TEXT-BOOK?



PLEASE STAY
FOR A MINUTE
WHEN CLASS
IS OVER.

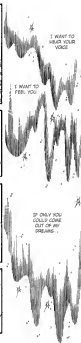
I WAS
SLEEPING.



NOT SO
GOOD.

HERE ARE
YOUR RECENT
GRADES AND
CLASS
RESULTS.

HOW
DOES IT
LOOK TO
YOU?



I WANT TO
HEAR YOUR
VOICE

I WANT TO
FEEL YOU

IF ONLY YOU
COULD COME
OUT OF MY
DREAMS...



THAT'S RIGHT, YOU'RE REALLY LETTING YOURSELF GO.

YOU HAVE TO GET INTO THE DOUNRY-KAN, RIGHT?

OR DO YOU CHANGE YOUR MIND?

THIS IS THE TIME WHEN EVERYONE SHOULD WORK HARD, THOUGH.

IF YOU WANT TO GET IN, YOU CAN'T GO ON LIKE THIS, UNDERSTAND?



SHINO, ARE YOU ON YOUR WAY TO THE DOUNRY-KAN?

YES, JUST FOR A LITTLE BIT.



SOMETHING IS CONSUMING ALL YOUR ENERGY.

THAT'S WHAT IT LOOKS LIKE TO ME.



BUT IT'S NOT LIKE YOU'RE SAYING OR ANYTHING.

YES.



MEETING KATSURAGI-SENIOR (SENSEI)?







I WAS
DREAMING
TO SEE
YOU
TOO...

SORRY, I
JUST HAD
TO COME BY.





NO, YOU DON'T UNDERSTAND. I CAN'T CONCENTRATE WHEN I DON'T HATE YOU, THAT'S ALL.

RIGHT NOW, I ALREADY FEEL COMPLETELY CALM AND RESTED.



NO, IT'S JUST THAT I CAN'T SEEM TO CONCENTRATE.

SO IT'S ALL MY FAULT..



...THAT'S GOOD, BUT

BUT REALLY...

IT COULD BE THAT SHINO WON'T DO SO WELL AT SCHOOL.



ching









?



You're like
medicine that
keeps me in a
good mood.



Yes...
...

Shin-
chan?

Yes?

I thought
somebody else
was calling just
now.



Well...

THIS IS
JUST THE
EXTENSION
PHONE. SO IF
SOMEBODY
PICKS UP
DOWN-
STAIRS...



WE HEARD
GARY!

DADDY!



SHINO!!



Shino, what's
happen-
ing?

SHINO,
OPEN
THE
DOOR!

I KNOW
IT'S
WOO-KUN
ON THE
PHONE!!

SHINO!!



YOUR
SON...

HE'S
BEING
TOTAL
SCUM!



SHINO,
SHOW YOUR
FACE!

WOON'S
GONE ON
HISIP!



Shino-
cha-



YOU'RE
GOING OUT?

YEAH,
JUST FOR
A LITTLE
WHILE.

LISTEN!

0077 • 00000000



DOESN'T
THAT MAKE
YOU THE
BAD ONE?

LISTENING
TO OTHER
PEOPLE
TALK ON
THE PHONE!



THEY'RE
NOT
REALLY
RELATED
TO EACH
OTHER!

EVEN IF
WERE A
MARRIED
COUPLE,

THERE'S
NOTHING
WE CAN
DO
ABOUT
THIS...

DEAR,
DEAR,
PLEASE
CALM
DOWN!



I WILL NOT
ALLOW SUCH
UNNATURAL
THINGS TO
HAPPEN IN
THE HOUSE!!

YOU'RE IN
LOVE WITH
JARED!
AND WHY IS
THIS BAD,
YOU ASK??



WE'RE
SERIOUSLY IN
LOVE WITH
EACH OTHER!

THAT'S
NOT TRUE!



HE PRETENDED
TO BE HER
BROTHER AND
THEN SEDUCED
HER!

BUT
DEAR...

THAT'S HOW
YOU FEEL
ABOUT THIS?

WHA??





FATHER...

DON'T!!



!

Jump

CHAPTER 100

MOTHER!



Chapter 10 (2)



A... BIRD...



DON'T
TOUCH
HERE



ARE YOU OKAY?
I DIDN'T MEAN
TO HIT YOU...



I'M
ALRIGHT

AND...
SUNT



AND...

AND... IT'S
OKAY

I'M
FINE



I WILL
NEVER
CALL
YOU...

FATHER
ADAMIT



GATCHAL
GIVE ME
YOUR HAND



WILL
NEVER
HAVE TWO
SONS!!

AND
L...

**Get
out!!**



WE
DIDN'T DO
ANYTHING
BAD

WE...

BUT...

BUT...

CREDITS

*A Half of Purple
Dark & Purple
Volume 2 Chapter 4*

SCANNER : DEADLIT
TRANSLATOR : ANEPI
EDITOR : SAPHIREM
QC-ER : KALENDEL



Dark Eyes by
STORM IN HEAVEN

*any of the characters
& situations @ www.hugoboss.com*





JUST WHAT
SHOULD WE DO
NOW??



LOOKS
LIKE THE
WELL-
BORE
DONE
DOWN



IT'S A NICE
UNIVERSITY,
QUITE
CALM...

NOW I
HARDLY
EVER SEE
YOU HERE



WELL, I
LOST ONE
OF MY
BACK
TEETH

HE SAID HE'D
REPLACE IT
WITH A TOOTH
MADE FROM
PEARL...



NEITHER OF
US KNOW
WHAT TO DO
ABOUT YOU
TWO.

AND NOW
ABOUT YOU AND
SHINOBU-CHAN?

DO YOU
HAVE
PEACE
WITH HIM.

TO BE
HONEST,



WANT TO GO
TO AMERICA
AS AN
EXCHANGE
STUDENT?

AND, DON'T
YOU...

THAT'S WHAT
I WANTED TO
TALK TO YOU
ABOUT
TODAY...



WELL,
TETSUO-KUN
KNOWS THE
UNIVERSITY
PRESIDENT.

HE COULD
ARRANGE
FOR YOU TO
GO OVER
THERE AS AN
EXCHANGE
STUDENT.

IT'S KIND
OF OFF-
SCHEDULE,
BUT HE'S
ASKED ABOUT
THAT FOR ME.

WHY
ARE YOU
ASKING
ME THAT
ALL OF A
SUDDEN?

WHY...



JUST FOR
ONE YEAR.

IT WOULD
BE UNTIL
NEXT
DECEMBER.

FOOTBALL IS
ALSO VERY
POPULAR
OVER
THERE.

AND I THINK
HAVING LIVED
ABROAD IS A
BIG PLUS FOR
YOUR FUTURE.



THEN
WHAT WILL
WE DO?

IGNORING
OUR
FEELINGS IS
NO HELP
OF YOU...

SORRY,
BUT I
WON'T GO.

...YOU WANT
TO SEND ME
ALL THE WAY
TO AMERICA
TO MAKE YOU
FEEL BETTER?



AND SHE'S
TORN
BETWEEN
HER FATHER
AND HER
BOYFRIEND

SHE'S
GOING TO
FAIL THE
ENTRY
EXAM.

EVEN IF
YOU DON'T
LIKE IT.

HE—

DO YOU
TWO PLAN
ON LIVING
TOGETHER
THEN?



OR

WOULD YOU
RATHER HAVE
TETSUKO-SUN
AND I BREAK UP
AND BECOME
STRANGERS?



NO



SACRIFICING
HER CHILDREN
JUST FOR HER
OWN HAPPY-
NESS..

THAT'S NOT
WHAT A
MOTHER
SHOULD
SAY..

HE..

I'M AN
APPAL
MOTHER,
AREN'T I?



YOU
THAT...

GOT
TOGETHER
FIRST.
SO...

SHAO
AND I
WERE
JUST A
BIT TOO
LATE



NOH...
FALLING
IN LOVE

ARE
WE NOT
ALLOWED
TO DO
THAT...?

MEETING AT THE
MANSION LIBRARY
WAS OUR
DESTINY —



THE
TIMING AND
CIRCUM-
STANCES
ARE ALL
WRONG

NO... IT'S
JUST...

PEOPLE'S
HEARTS
CHANGE

EVEN
SHE
MIGHT...



HEARTS
CHANGE
AND...



YOU'RE
KIDDING...



LAST NIGHT I
HEARD DAD AND
ARNO-GUN TALK
ABOUT IT...

THEY EVEN TALKED
ABOUT WHERE HE
COULD STAY AND
HAVING IT ALL
PLANNED OUT



DID YOU
REALLY HEAR
AND SAY
THAT?

NO WAY, AN
EROGAM-
NER BELIEVES
IT



ARNO-GUN IS
GOING TO
LEAVE
JAPAN...

IT'S NOT
TRUE!

NOT TRUE!
NOT TRUE!



THEY'LL BE
COMING HOME
LATE

GURDY IS ON
A BUSINESS
TRIP TODAY,
AND ARNO
HAS
ARRIVED.

ASK HIM
YOURSELF.

YOU
SHOULD
...

She's even
asking you a
question today





WELL...
SEE YOU
LATER



YOU'RE
REALLY
GONNA?



THAT'S
RIGHT...

I SHOULD
ASK HER
MYSELF...



I'VE BEEN
THINKING
ABOUT IT
FOR A WHILE

WILL COOL OFF
SOMEDAY...

IF THE
FEVERISH
FEELING...

OR IF, NO
MATTER HOW
MUCH TIME
Goes BY...

THIS FEELING
WILL BE
UNCONTROL-
LABLE, AND
KEEP GETTING
STRONGER...



NO MATTER
HOW MUCH
WATER YOU
POUR ON
THEM,



THESE
PURPLE
PLANES WILL
ONLY FLARE
UP AGAIN.



THERE IS ONLY
ONE WAY FOR
THEM TO GO
OUT...



AND THAT IS
TO WAIT
UNTIL THEY
BURN DOWN
BY THEM-
SELVES



thud





IT'S ONLY
FOR A YEAR.

BY THAT TIME
YOU'LL HAVE
ENTERED A
UNIVERSITY.

YOUR
FATHER WILL
BE RELIEVED
FOR A
WHILE, AND
CHANGE HIS
OPINION
ABOUT
THINGS.

I WILL
BECOME
STRONGER
OVER
THERE.

AND YOU
WILL
TOO...

NO!!

SO YOU
THINK IT'S
A GOOD
THING?



AND WHAT
ABOUT OUR
FUTURES?

EVEN THOUGH
YOU DON'T
KNOW WHAT WILL
BECOME OF US
AFTER A YEAR
APART, YOU
STILL THINK
SO?

LET'S HAVE
FAITH.



IF WE
BELIEVE IN
EACH OTHER'S
FEELINGS, A
YEAR WILL
FLY BY.

TRUST
IN MY
FEELINGS
AND WAIT
FOR ME.

I TRUST
YOU.

THAT WON'T
WORK! IT'S
NOT ENOUGH!

IT FEELS LIKE
MY HEART IS
BREAKING!

NOBODY
KNOWS
WHAT THE
FUTURE
HOLDING

A YEAR... WHAT
HAPPENS IF
OUR FEELINGS
CHANGE?

OH-NO-
CHAI!



WHAT
THE?



YOU'RE
HOLDING
ME TOO
TIGHTLY

AND IT
HURTS...

I CAN'T...

QUEEE

RELAX...





A PRAYER

THIS IS



...TO BE
INTERFERED
COMPLETELY
EVEN DOWN
TO THE
BUT, NOW, UP
OUR PULL.



FOR OUR
FEELINGS
TO NEVER
DUNN

MY ONLY...

WISH ———





NOW...

I CAN TRUST
IN YOU.

NO-DUBB



I LOVE
YOU.

AKIO-SAN,

MORE, MUCH MORE
THAN MYSELF...

NO MATTER
WHERE YOU
ARE IN THIS
WORLD...



I LOVE
YOU

OHNO,
AREN'T YOU
COMING
WITH US?

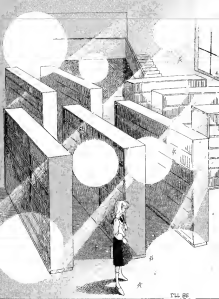
NOH, SHE
REALLY WILL
MAKE IT
INTO THE
COLLEGEHUN
LIKE THIS

HAH,
HOW
SCOTTED.

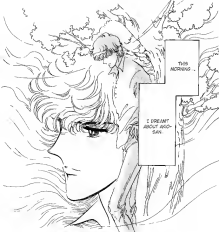
I'M GOING
TO THE
COUNTESS

THERE'S
SOMETHING I
HAVE TO LOOK
UP FOR MY
ANCIENT LI-
TERATURE
CLASS





I'LL BE
WAITING FOR
YOU



THIS
MORNING...

I DREAMT
ABOUT AHO-SAN.



...AHO-SAN?



AHO-SAN...



AKO-SAN,
WHERE DID
YOU GO?



THIS FEELS
LIKE I'M
GOING TO
WAKE UP...

IT WAS
JUST
A DREAM







Wahaha

YOU'RE AS GOOD
LOOKING AS ME,
SO I GET A LOT
OF GUYS HERE
AFTER YOU.



I GUESS
SO...

SO YOU
SHOULD
BE HAPPY,
RIGHT?



HAHA,
WELL...

IT'S THE
UNIVERSITY
YOU WERE
GET ON, THE
SOUNDWAVE



IT'S STILL
EARLY,
SO WHY
DON'T
YOU EAT
SOME
MORE?

SUNO-
JUNA,
YOU'RE
ALREADY
FINISHED?

I'M FULL



HALF A YEAR
HAS ALREADY
PASSED, AND I
WANTED TO
KNOW IF SHE'S
STARTED TO
FORGET ABOUT
ME.

I JUST
WONDER
WHO SHE
GOT THAT
PERSE-
VERENCE
FROM.



YOU
SHOULDN'T
HAVE SAID
SUCH A THING
TO SUNO.

HEAR,

...I'M JUST
LOOKING
AFTER YOU.



SORRY,
WFO-
SUNO.

I'M JUST
NOT
HAPPY
RIGHT
NOW.







I LOVE IT -

BECAUSE IT REMINDS ME OF THAT FIRST MEETING WITH ANG HERE





SINCE
GARY...

ARE...

IS
PROFESSOR
HARA HERE?

CREDITS

A Half of Purple
Dark & Purple

Volume 2 Chapter 5



SCANNER : DEEDIT
TRANSLATOR : ANEKI
EDITOR : SEPHIRENIA
QUALITY CHECK : KALENDOL



Dark Eyes by
STORM IN HEAVEN



*any of the characters
& situations @ we're the same*



PAGE 17 SPA • FLEETING FLUTTER







ARE YOU
SLOW OR
FEELS THE
SAME WAY?

YAMASHIRO-
GUN IS
OVERSEAS IN
AMERICA
RIGHT NOW



THAT'S
NONE OF
YOUR
BUSINESS!

YEAH...

THEN...
YOU TWO
LOVE
EACH
OTHER



SINCE
THERE ARE
AS MANY
MEN AND
WOMEN AS
STARS IN
THE SKY,

YOU
MUST LIVE
IN A PRETTY
GREAT
WORLD...



SUCH
THINGS...
SINCE...



ARE YOU
DUMB?

YOU
SHOULDN'T
SAY...





I CAN'T BELIEVE THE
SCENE HERE

Hey!

I WANA
MOVE UP
FOR THE
OTHER DAY
WANT TO
HAVE TEA
WITH ME OR
SOMETHING?

SLAP

I
WENT
TO
THE
RESTAURANT?



I'M NOT
BRINGING
YOUR SILLY
SCOOPER
WITH YOU.

SHAO-
SAN
WANT A
RIDE?





THAT'S NOT
IT, IS IT?
YOU'RE WAIT-
ING FOR YOUR
FETTERAL
BOYFRIEND,

I DON'T LIKE
INSENSITIVE
GUYS

HE'S TALL,
A GREAT
ATHLETE,
AND A REAL
SWEETIE.

YOU'RE
LUCKY!

SURE, THAT
KASANO-KUN
IS TOTALLY
AFTER YOU,
ISN'T HE?

YOUR
"BIG
BROTHER"
REALLY



ANYWAY,
WHILE YOUR
ON-SO-CRUEL
BROTHER
WAS AROUND,

WHY DON'T
YOU JUST DATE
SOMEBODY ELSE
FOR A BIT?

THAT
PEOPLE
TALK
ABOUT
MOST

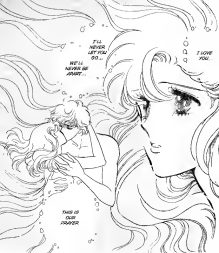
IT'S HARD
FOUNDS SO
UPFRONT LIKE
THAT .

SIAA



YOUR "BIG
BROTHER" IS
CERTAINLY
ENJOYING
HIMSELF...

HE'S
A MAN
AFTER
ALL...



I'LL
NEVER
LET YOU
GO...

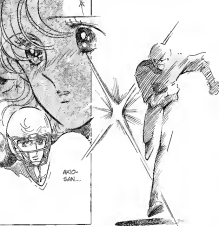
WE'LL
NEVER
GET
APART...

I LOVE
YOU...

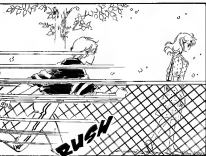
FACE OF
YOUR
MOTHER



IT WASN'T
A LIE







SABINO-
SAMI

HOW DARE
YOU...

shock



SABINO-
SAMI

IT'S
ABOUT
HERE

CONSIDER
TO GO

WORTHLESS
BECAUSE
OF HER



I'M NOT
STRONG
ANYMORE

SOMETHING
IS LIKE I
CAN'T TAKE
IT THAT HE'S
GONE...



I love you

ONCE
REACHED
COMES



*Show her, wait
for me...*



I'll be back in December for you.

*I will definitely come
back in December.*

ONCE
DECEMBER
COMES
WE CAN
BE TO-GETHER

YES, I
SHOULD
LOOK ON
THE BRIGHT
SIDE

ONLY THREE
MONTHS TO
GO

THEN AND I'LL COME
BACK HOME!!

12



Sat	Sun	Mon	Tue	Wed	Thu	Fri
	1	2	3	4		
7	8	9	10	11		
14	15	16	17			

Countdown



AND HE
COMING
BACK TO-
MORROW.

SO THESE
PREPARA-
TIONS ARE
NECESSARY

AND
AMINO-SUN
IS STILL AT
WORK?

SA-
TOMAKI!!



Run

GO!!



WAITING!
THE
PHONE IS
RINGING!

SO GRAB
IT, MY
HANDS
ARE TIED
UP!

SO ARE
MINE.

WIT

Keep



I JUST
ARRIVED
AT OMAHA
AIRPORT.

I'LL BE
HOME IN
ANOTHER
HOUR AND
A HALF



Shino-
chan?



YES.

MY SISTER
REALLY
CONCERN!!



Hello?
Someday, can
you hear
me?



REALLY?



AKIO-SAN
IS BACK.



WAIT
SHOULD I
DO WHAT
SHOULD I
DO...

AKIO-SAN
IS BACK!



WAIT... WAIT
SHOULD I
DO? I'M
TOTALLY UN-
PREPARED...

I HATE
THAT...
EVERYTHING
ALWAYS
HAPPENS
SO SUD-
DENLY...

AND I
HAVE TO
CALL
AKIO-SAN
TO TELL HER
THE NEWS.

MY MIND
IS ALL
MISSED!





THIS IS
REAL ..

SHINO-
CHAN.

I'M
HOME ..



REAL ..



YOU MUST BE
AKIO'S MOTHER,
AND I GUESS THIS
MUST BE HIS LITTLE
SISTER AND
BROTHER.

NICE TO MEET
YOU, MY NAME
IS HIGASHI-
KUN.

HEY,
HIGASHI

WE WERE
ON THE SAME
FLIGHT, AND
THEY GAVE
ME A RIDE
HOME.

THIS IS
HIGASHI-
KUN, AND HIS
DAUGHTER
AKIO-KUN.

AA.

AKIO-KUN,
WHO IS
THIS?



I AM ALSO FROM THE POLARISMA AND GRADUATED AT THE SAME UNIVERSITY ABOVE.

SOMEONE CANCELLED THEIR SEAT, SO I COULD HAVE THIS OPPORTUNITY.

WELL, THAT'S NICE



HELLO



FATHER

RE-
TURNED.



YEAR...



AND-
KING

WHY DON'T YOU HAVE
HIGASHIMURA IN FOR A
MOMENT?





ALSO, EVEN
THOUGH AND-SAM
ONLY STAYED A
YEAR, HE ADAPTED
TO LIFE OVER
THERE BETTER
THAN ME!

SO I DIDN'T
REALLY GET
MUCH EX-
PERIENCE.

WELL, I
WAS JUST
THE OFFICE
GIRL IN THE
BUSINESS-DEPT-
MENT.

YES, AND IT
WASN'T JUST FOR
A YEAR LIKE ME
SHE'S GOT SOME
EXPERIENCE.



WHILE
TALKING TO AND-
SAM IN THE CAR,

I NOTICED
HE SEEMED
LIKE AN EX-
CEPTIONAL AND RELI-
ABLE
YOUNG MAN.

I
WOULD
UNDER-
STAND THAT.



YES, YOU WEREN'T
LIKE THE OTHER
STUDY-ABROAD stu-
DENTS WHO JUST
HANG OUT WITH OTHER
JAPANESE PEOPLE.

WELL, I JUST
DIDN'T FEEL LIKE
RUNNING AROUND
WITH THE REST OF
THE CROWD. THAT
HAD ITS UP SIDE.

YOU
STAYED BY
YOURSELF.



RIGHT?

THAT'S WHY
THE GIRLS
FOLLOWED
YOU AROUND
SO MUCH.

THAT'S
NOT
TRUE!







COME WITH
ME, IT'S ON
OUR WAY
ANYWAYS

IT'S JUST
A TEN MINUTE
WALK FROM
HERE, SO I'M
OKAY



NO,

BUT
THANK
YOU
VERY
MUCH



NO, I'LL GO TO
MY PLACE. DID
YOU BRING THE
LUGGAGE I SENT
TO MY ROOM?

AND,
WILL YOU BE
STAYING
HERE?

WELL, HOW
ABOUT WE
DROP YOU
OFF AT YOUR
PLACE,
THEN?



SEE
YOU AT
SCHOOL!

BYE
BYE!



HERE,
TAKE
THIS.

MY SON...
I MEAN, SUZUKI
WILL COME WITH
AND CARRY MY
BAG.









WHO'S
AFRAID?

YOU'RE
NOT THE
ONLY ONE



ONE
YEAR

HAVE WE
FORGOTTEN—

HOW
THINGS
WERE A
YEAR
AGO?

HOW DID
WE LIVE, AND
WHAT DID WE
SEE AND FEEL
TWO FIRST
YEARS?





DO YOU STILL LOVE
ME THE MOST?



SHINO-
CHAN...

AND I
LOVE
YOU?

CREDITS

*A Half of Purple
Hells & Angels*

Volume 2 Chapter 6



SCANNER: Free
TRANSLATOR: Anaki
EDITOR: Realmetalizer
QC-ER: Kalandel



Storm Eyes by
STORM IN HEAVEN

*Copyright © 2000
by Storm in Heaven*





QUICKLY...

MY
ARMING TO
YOURS...

FROM
MY LIPS
TO YOUR
LIPS...

THE YEAR
THAT STOOD
BETWEEN US
LIKE A WALL

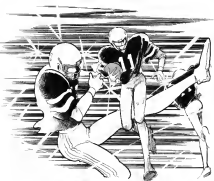
IT'S
MELTING
AWAY...

I LOVE YOU
I LOVE YOU
I LOVE YOU

— IT —







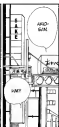






ほのかにパープル②









I LOVE YOU MORE AND MORE,

AND MORE AND MORE.





ほのかにパープル②



AND-SAN
AND I WILL BE
CONNECTED
THROUGH IT

AND ALSO...

MY
BLOOD AND
MY BLOOD

...

AND
FROM SOME
SIDE, THE
BABY WILL
BE A REAL
MEMBER OF
THE MATSUDA
FAMILY .





IN MY MIND I
KNOW THAT
IT'S ALRIGHT
FOR AND AND
I TO LOVE
EACH OTHER.

BUT...

IT'S LIKE
SOMETHING
HAS STARTED
CHASING ME
FROM BE-
HIND...

I
UNDER-
STAND

I
DONT

EVEN
KNOW
MYSELF



MY
PRO-
BLEMS

SHOCK



SHOCK-
SHOCK,
KATY









NO
MATTER
HOW
THINGS
TURN OUT,
I'M NOT
SCARED

BEING
SEPARATED
FROM AHO-GAN
IS THE ONLY
THING I'M
SCARED OF

IT'S
FINE.
STAY
HERE.

LET'S
GO
LIVE
TOGETHER
AGAIN





CREDITS

*A Half of Purple
Hells & Angels*

Volume 2 Chapter 2



SCANNER: Free
TRANSLATOR: Anaki
EDITOR: Realmetalizer
QC-ER: Kalandel



Storm Eyes by
STORM IN HEAVEN

*Copyright © 2000 by
Storm in Heaven*













THIS
TIME...

WE'LL BE
PREPARED
FOR ANY-
THING.



IF I HAD
LED MY ARMS
AROUND YOU
ONE MORE
TIME...

WE HAD
THE BLANCH
WHY I HAVEN'T
HELD YOU IN
MY ARMS ...

SINCE
I GOT
BACK.

REALLY
HOW
THINGS
TURNED
OUT

AND
THAT'S

APPO-
SAN...

I KNEW
THAT OUR
LOVE WOULD
KEEP ANY
OBSTACLE
FROM HOLD-
ING US BACK

IT'S THE
GAME FOR
ME...

MY
FEELINGS
WOULDN'T
STOP.

I CAN'T
LIVE IF
WE'RE
APART...



I REALLY
HOPe THEY
DON'T DO ANY-
THING THAT
FOOLISH...

OHNO
DON'T
COME
HOME
LAST
NIGHT!! I SET
GIRL'S AT
WORKS PLACE

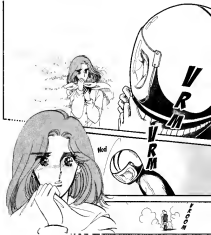


WORK'S
ROOM IS...



ほのかにパープル②







WHERE
ARE WE?

IT'S THE
STUDIO OF A
JAPANESE
PAINTER WHO
I GOT TO
KNOW WHILE
I WAS IN
AMERICA.

HE'D PLANNED
TO GO TO ITALY
FOR THREE YEARS,
AND WHEN HE LEFT,
HE GAVE ME THE
KEY SO I COULD
CLEAN UP FROM
TIME TO TIME.



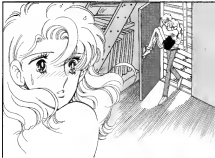
I THOUGHT IT
WAS A BIT FAR
FROM THE UNIVER-
SITY AND YOUR
HOME, THOUGH.

HE EVEN
TOLD ME
IT'S ONLY
TO LIVE
THERE
WHILE HE'S
GONE.



THIS
PLACE
WOULD
BE NICE.

BUT IF WE'RE
GOING TO LIVE
TOGETHER,





I'LL TRY
EVERY-
THING LEFT

OUT

IT'S AMAZING!
AND-SAN,
YOU'RE SO
WONDERFUL!!



There is
something
left here.

THERE'S ALL
THE STUFF HERE,
SO IT'S JUST A
LITTLE DIRTY, BUT
IF WE TRY IT UP



WILL IT
MOVE,
SHINO-
CHAN?

WHAT
DO YOU
THINK?



EVERY-
THING
BUT ME

BUT IF YOU
DO THIS, SHINO,
YOU'LL ALSO
LOSE A LOT.

YES!

REALLY?



WILL YOU
LIVE WITH
ME?

YES.



AND THE
HAPPINESS
OF AN ORDINARY
GIRL.

YOUR
REPUTATION
IN OUR SOCIETY.

AND YOUR
LIFE SO
FAR...

YOUR
FATHER.

MORE THAN
ALL OF THOSE
THINGS, AND
EVEN

I WANT
YOU...

NOT
IMPORTANT
TO ME THAN
YOU

THERE'S
NOTHING...



AND I'LL
GO AND GET
EVERYTHING
READY TO
MOVE...

YOU
CAN
START
CLEAN-
ING.

CLACK

IT'S DREAM!
I'VE ALWAYS
DREAMED OF
LIVING IN A PLACE
LIKE THIS!

AND
HAS
ALWAYS
BEEN
THIS
WAY

JUST
LIKE
THAT

POOF





STARTING
TODAY !!

BUT EVEN
IF HE'S
LEAVING
NOW

HE'LL
ALWAYS
COME BACK
TO ME

HAIN'T
THAT
SO?





目のかにパール②





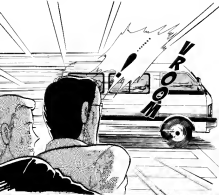
AKIO-KUN!



BLINK



AKIO-KUN,
WHERE'S
SHINOBU?







WALKING
THE PATH
SHE BE-
LIEVES IS
RIGHT.

SHE'S A
WOMAN, A
HUMAN
BEING.

SHE'S NOT
ANYBODY'S
CHILD ANY-
MORE, NOT
EVEN YOUR
DAUGHTER.

SHE
ALWAYS
LOOKS
STRAIGHT
AT AGO
AND
SHEARS.



I WON'T
ALLOW IT
TO HAP-
PEN!

I
WON'T

I
WON'T
ALLOW
IT!



I GAVE
HIM TO MY
MOTHER,
FINISHED UP
COLLEGE,
AND BECAME
A GYM
TEACHER.

THE MOMENT I
STARTED WORKING,
THE FACT THAT I
HAD A CHILD WAS A
COMPLETE SCHEDULE,
AND I GOT BECAUSE
OF ALL THE GOSSIP.

AND HIS
FATHER
DIED BE-
FORE WE
COULD
MARRY.

I GAVE
BETH TO
AND WHEN
I WAS
EIGHTEEN.

COULD YOU BE A
PARENT EARLY
HONEST THAT
YOUR DILIGENT
HE CHOOSES AN
ALL-STAR FATHER
RIGHT BEFORE
YOUR EIGHT?

BEING
HE STILL
ONLY
NINETEEN.



DESPERATELY
PULLING THE
LEGS OF A
LIVING BEING
AND BLOOD-
ING IT.

OH, WHY
DOES OUR
SOCIETY CARE
ABOUT SUCH
TRIVIAL THINGS?
IT'S AN UN-
WANTED
FAVOUR.

BACK
THEN I WAS
SO REGRET-
FUL AND I
CRIED ALL
THE TIME.



HAPPINESS,
UNHAPPINESS,
WHO DECIDES
WHICH IS
WORTH?

BUT NOW
I'M NOT,
AND I DON'T
REGRET MY
PART OF
LIFE.

BACK
THEN I WAS
REALLY UN-
HAPPY.

ほのかにパープル②













Heck & Purple

volume 2 chapter 3

SCANNER: Fret
TRANSLATOR: Aneki
EDITOR: Magnolia
QC-ER: Kateddel

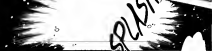
Storm to Heaven
#stormtoheaven@procthighway.net
www.stormtoheaven.net





HELP!

HELP!



GUSH!

THEY
DROVE-
BY!



IT'S A MAN
AND A WOMAN,
AND THEIR LANDS
ARE TIED TO
TOGETHER.

A
DOUBLE
SLURRY,
BUTTER!





HE WAS SUCH A
SERIOUS
UPPER-
CLASSMAN.
WHAT'D HE
DO IT?

YES,
I KNEW
THE
GUY.

DID YOU
KNOW THAT
THE PEOPLE
WHO COMMITTED
THE DOUBLE
SUICIDE IN US
ARE THIRD-YEAR
STUDENTS
FROM HERE?

WOW!
BECAUSE
HE WAS SO
SERIOUS.



IT
SEEMS
TO BRING
ABOUT
THE
TRAGEDY.

OH,
PLEASE
DON'T
RE-
MIND
SAY-
ING?

THOSE
TWO MET
AT THE
MAYO
LIBRARY.

DO YOU
KNOW
THE
PLACE?



IT'S
HAPPENED
BEFORE, TOO.
STILL, DOUBLE
SUICIDE OR
JUST A SUICIDE
ATTEMPT.



THEY
SAY THAT
TWO PEOPLE
WHO MET
THERE FOR
THE FIRST
TIME FELL
IN LOVE.

WELL,
DON'T YOU
KNOW
IT?

ROMANTIC
SOUND?







WHAT
AM I
DOING
HERE?

HA
HA
HA

EVEN THOUGH
SHE CLAPPED
ME, I STILL
FEEL ATTACHED
TO HER...





POOHA
POOHA
POOHA





SPACE
THE DAY
I FIRST
MET
ARCO-SAM

TWO
YEARS...
HAVE
GONE
BY...



I HATE
WOMEN



SATOSHI
ARE YOU
LEAVING
ALREADY?
AT LEAST
HAVE SOME
TEA



SATOSHI

IF ANYONE
DARES A
GIRL TOO,
I'M GOING
TO BULLY
HER AND
HER













THAT'S RIGHT,
NEITHER OF US
HAVE MUCH MONEY.



DESPITE COOKING
SOME MORE, WE'LL STILL
HAVE HADISH
TO EAT FOR
QUITE A WHILE.

AND NOT
MUCH MONEY
LEFT EITHER.



IT LOOKS
LIKE DAD
WO'NT EVEN
PAY FOR THE
TUTOR FEES
ANYMORE.

I
EXPECTED
THAT TO
HAPPEN.

I
RIGHT,
WE'LL
NEED A
JOB.

NO I'LL
KEEP A
LOOKOUT
FOR ONE.



NO,
I'LL
WORK.



AND I
WANT
TO HELP
YOU
OUT.

WE
ARE
TOGETHER.

I'LL
—

YOU'RE
A SECOND
YEAR STUDENT
AND TOO BUSY.
IT'S NOT
RIGHT.

BUT
I—



I FEEL
LIKE I COULD
DO ANYTHING
FOR AND

THAT'S RIGHT,
IT'S NOTHING.
AT ALL.
I'LL SHOW
DAD HOW WE
CAN MAKE IT.



LOVE IS
A MAGICAL
THING THAT
MAKES GIRLS
STRONG



AND-KUN

ISN'T SHE
THE ONE
PEOPLE ARE
TALKING
ABOUT, THE
ONE WITH
HER BOY-
FRIEND?

SHE'S
LIVING
WITH A
GUY

SHE
MUST BE
MAD!



I
LIKE THE
SMELL OF
SWEAT

I ALMOST
REALLY
STANK

IS IT
ABOUT
THE
JOB?

HOLD ON
A SECOND,
I HAVE TO
CHANGE MY
CLOTHES



IT'S
DURING
THE
MIDNIGHT
ONCE-A-
WEEK

YOU CAN PICK
A NIGHT WHERE
YOU DON'T HAVE
TO GET UP EARLY
FOR CLASS THE
NEXT DAY, AND
TAKYU'LL CREATE
A SCHEDULE
FOR YOU

SECURITY
GUARD

AND HE
SEEMS TO
LIKE YOU,
SO WHY
DON'T
YOU DO
FOR IT?

HE'S
LOOKING
FOR
SOME-
BODY
HE CAN
TRUST,

IT'D BE FOR
THE HOLDING
WHERE
MY FATHER'S
ANTIQUE AND
JEWELRY
STORES ARE

IT'S
WELL
PAID



THE ONLY
THING THAT
HOLDING ME
UP THAT I
WANT TO
LEAVE YOU
ALONE AT
MOM.

SAVED-OWN,
I DECIDED
TO TAKE A
JOB AS
A SECURITY
GUARD.

THAT'S
A SHAME,
AND-AND. I'VE
ALSO FOUND
A JOB AS A
SUPERMARKET
AND PURCHASING.

BUT RIGHT
NOW ISN'T
THE TIME TO
SAY STUFF
LIKE THAT

IT
WORKING
ME AND
MAKING
ME GAS.
AND I
WISH YOU
DON'T HAVE
TO DO THIS

ARE
YOU
SURE?

YES

WE HAVE
TO DO WHAT
WE CAN TO
PRESERVE
OUR LIFE
AS IT IS
NOW.

SENSEI,
ARE YOU
SURE?







WHAT
CAN I
DO...

I AGREE.
IT'S BETTER
TO STOP
THIS.



IT'S ALREADY
AN AWKWARD
RELATIONSHIP



IT'S
BETTER
FOR BOTH
OF US







PERHAPS, I
SHOULD QUIT
THAT JOB

I DON'T
WANT TO HARM
MY RELATION-
SHIP WITH APO
EVEN A LITTLE

SHRO-
DAMN



APO-
CAN



I HAD TO DRIVE
SOME DOCUMENT
FROM KIROO TO
OSUNA ON MY
MOTORCYCLE
FOR WORK, SO
I WAS RESTING
A LITTLE BIT

I THOUGHT
YOU WERE
SLEEPING

WILL
YOU
CONTI-
NUED
WITH IT?

HOW
WAS
YOUR
TUTOR-
ING
JOB?



IT'S
LUSH.

YEAH

IT'S
FUN
TEACHING
AND
LEARNING.

BUT
SOMETIMES
SEE GUYS
TOO MUCH.

QUITTING



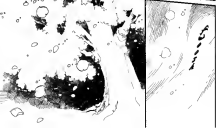
SHOO-
SHOO

I CAN'T TALK
ABOUT QUITTING
WHEN BOB IS
WORKING SO
HARD.



YOU
GIVE ME
ENERGY

AND
GIVE
ME
ENERGY





TWO PEOPLE
MEETING AT THE
HARDY LIBRARY

FALL IN
LOVE

THE

THE

THE

BUT IT
TURNS
INTO
BAD
LUCK







WE'LL
BE OKAY,
RIGHT?

RIGHT?

DON'T BE
FOOLISH
OF COURSE
WE'LL BE
OKAY

I WON'T
LET YOU
GO.



NO
MATTER
WHAT
HAPPENS.





Illustration

Chiho Saito



Poem

Scarf, Lee





Love of Edith

Love is a little bit like a flower.



A Growing Love





© 1994, Ed. C. P.